Sydney Contemporary

9–12 Sept 2027
Carriageworks

Principal Partner

MA Financial Group

Australasia's Premier Art Fair

Gallery Exhibiting Information

SYDNEYCONTEMPORARY.COM.AU



Sydney Contemporary is Australasia's premier art fair; the largest and most diverse gathering of contemporary art galleries in the region.

DATES 9-12 September 2027, VIP Preview: 8 September 2027

LOCATION Carriageworks, Sydney

Presented in partnership with MA Financial Group, Sydney Contemporary brings together leading galleries, artists, collectors and art professionals from across Australia, New Zealand and beyond. Held annually at Carriageworks, the Fair consistently attracts more than 26,000 visitors and has facilitated over AUD $173 million in reported art sales since its launch in 2013.

Sydney is home to a sophisticated and engaged collector base, and the Fair provides an important platform for galleries to connect with established collectors, cultivate new buyers and develop lasting relationships. Feedback from 2026 exhibitors reinforces this value, with galleries reporting sales continuing beyond the Fair itself, highlighting the longer-term commercial value of participation.

Alongside the gallery presentations, an extensive program of more than 200 events, including major installations, performances, talks, artist studio visits and private collection viewings, attracts a broad and influential audience, creating further opportunities for engagement and connection.



“This year’s fair was one of the strongest on record. The atmosphere was vibrant, and there was a real sense of energy and momentum throughout the entire event. It was also exciting to see the collector base continuing to grow, creating an even greater level of engagement with the galleries and artists.

Sydney Contemporary extended its reach beyond the fair itself to engage the wider city. From the beautiful public artworks at Barangaroo and the new Sydney Fish Market, to the Art + Dine program activating Sydney’s bars, restaurants and hotels, the fair created a genuine cultural presence across the city. As a new Sydney gallery owner, I think having Sydney Contemporary energise and activate the city’s art world in this way is absolutely priceless.”

Danielle Renshaw, The Renshaws’
Brisbane / Sydney

The Renshaws’, Sydney Contemporary, 2026
Photograph: Wes Nel



CBD Gallery, Sydney Contemporary, 2026
Photograph: Wes Nel

Key Facts and Figures

100+ leading exhibitors across **4** sectors: Galleries, Futures, Photo Sydney and Paper, Print & Editions

500+ artists from **33** countries around the world.

26,000+ visitation over **5** days **4,000+** Collectors and VIPs in attendance at the VIP Preview.

23% of VIPs travel from interstate and international destinations to attend. 2026 saw a **13%** growth in the fair's international and interstate VIP audience.

90% Galleries reported that the Collector audience met or exceeded expectations

The highest concentration of art sales annually in Australasia – critical to the growth of the art market in Australasia.

Combined digital campaign audience reach of **2.9+** million impressions (Facebook, Instagram, LinkedIn, Google Ads and retargeting).

PR Campaign – Estimated Ad Spend Equivalent of over AUS$2.25m and reach of **2,398,000.**

Over **85%** of galleries indicated the likelihood to return

200+ public and VIP events across five days, including panel discussions, live performances, guided tours, artist studio visits, gallery openings, book launches, private dinners, collection visits and museum tours.



What the Galleries are Saying

Neon Parc, Sydney Contemporary, 2026
Photograph: Wes Nel

"Sydney Contemporary is an incredibly strong regional fair. It brings people from all throughout Australasia. We're consistency amazed by the visitors, the groups that I must admit are from places that we've never even heard of in Australia that are coming through and the returning huge contingents from New Zealand every year its such a hub now. The expansion of beyond Carriageworks with great off-site activations, tours of people's private collections, that's what our collectors go crazy for. It just gets bigger and bigger. We're always amazed, this we've been apart of the fair for every edition, we'd think we'd know everyone but we're just amazed that there's great collectors that we've never met over our time."

Dominic Kavanagh, Director, Ames Yavuz
London / Singapore / Sydney

"The Commercial has exhibited at every Sydney Contemporary since it started in 2013. It was just after the gallery opened in Redfern so The Commercial and Sydney Contemporary have grown up together. Now we are in nearby Marrickville, so the fair is still neighbourhood and feels like a local gathering of community. We had a great week. There was a vibrant energy this year. We had a particularly excellent week of sales."

Amanda Rowell, Director, The Commercial
Sydney

"This year's 10th edition of Sydney Contemporary was extraordinary. The energy felt explosive, ambitious, dynamic and impossible to ignore... with the fair's presence extending well beyond Carriageworks and across the city. It was an exceptional week. We forged exciting new relationships with collectors from across Australia and internationally, achieved strong sales both locally and overseas, and were proud to present major installations both within the fair and through our offsite presentation, bringing contemporary art into dialogue with contemporary design. It was a landmark edition that reflected the growing confidence and international reach of Australia's contemporary art scene. We couldn't be more thrilled to have been part of it."

Cassandra Bird, Director, CASSANDRA BIRD,
Sydney / Paris

"Fox Jensen & Fox Jensen McCrory were delighted to be back at the 2026 edition of Sydney Contemporary. Terrific, enthusiastic crowds and a relaxed atmosphere. The fair has positive effects on the local gallery scene as well with collectors from out of town who make a special effort to get around the galleries as well as spending time at the fair. This broader impact is exactly what galleries seek and gives the fair a greater, real world measurable impact. We look forward to next year already and can see it forming a highly useful and enjoyable platform for our galleries."

Andrew Jensen, Fox Jensen & Fox Jensen McCrory
Auckland / Sydney



Exhibitor Sectors

1301SW | STARKWHITE, Sydney Contemporary, 2026
Photograph: Wes Nel

Sydney Contemporary comprises four curated sectors, each designed to reflect the diversity, dynamism, and depth of contemporary artistic practice. The sectors allow for distinct curatorial focuses - supporting established galleries and artists while also nurturing emerging voices and spotlighting artistic mediums.

Galleries may apply to one or more sectors by selecting the relevant options in the online Application Portal.

GALLERIES

The main sector provides a significant platform for curated solo or group exhibitions of new and important works from artists by leading galleries from around the world.

FUTURES

A dynamic platform for young galleries and project spaces that have been operating for five years or less, presenting focused solo or duo artist exhibitions of new work.

PAPER, PRINT & EDITIONS

Highlighting the breadth and diversity of contemporary works on paper, from original prints, lithographs and etchings to drawings, watercolours, artist books, rare publications and collectible print editions, presented by distinguished national and international galleries.

PHOTO SYDNEY

Launched in 2025, Photo Sydney is an ambitious new fair within the Fair, spotlighting dynamic contemporary photography, from documentary and conceptual work to large-scale experimental practice. Open to independent photographers, photo organisations and galleries.

Audience

26,000+ visitors | 6,500+ VIPs | 23% interstate and international

Our audience comprises leading collectors, VIPs, museum directors, curators, art advisors, UHNWIs and HNWIs, and a wider art-loving public. More than 26,000 people visited Sydney Contemporary in 2026, with over 6,500 VIPs in attendance over five days. The Fair delivers a sophisticated, forward-thinking audience, with deep curiosity and appreciation for art and culture.

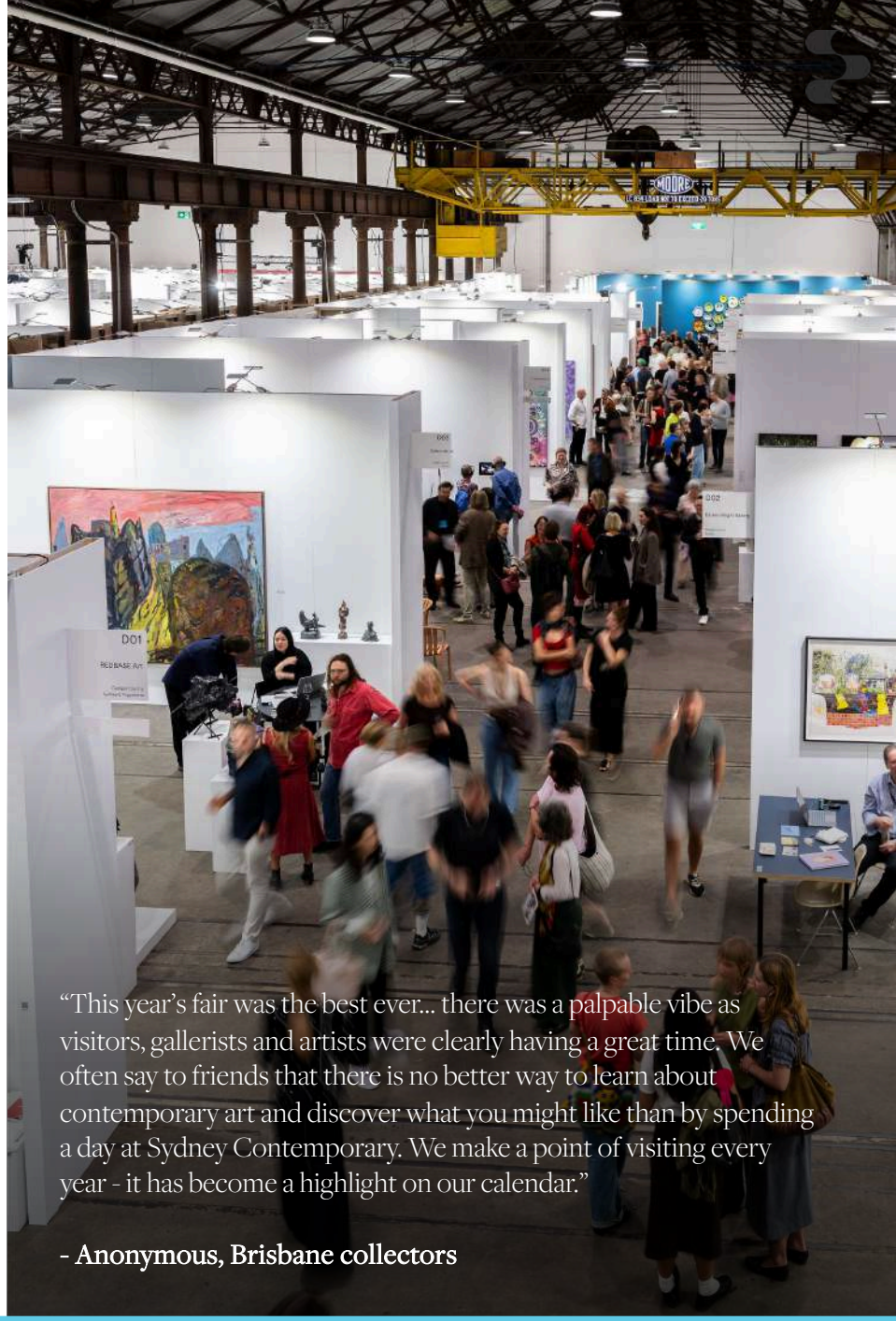
For the past five years, we have worked with our Strategic Partner, Destination NSW, with a shared vision to build Sydney Contemporary as a premier international art fair in the Asia-Pacific region. This support has enabled the Fair to expand its reach and attract a vast new audience across Australia and internationally, with particularly strong engagement from Melbourne, Brisbane, Adelaide, Perth, Auckland and across Asia.

Through an established network of Ambassadors and VIP Liaisons in key cities across Australia and New Zealand, the Fair continues to develop new collector relationships and attract art buyers from across the region. This targeted outreach has contributed to strong interstate and international engagement, with 23% of VIPs travelling from outside NSW.

First View

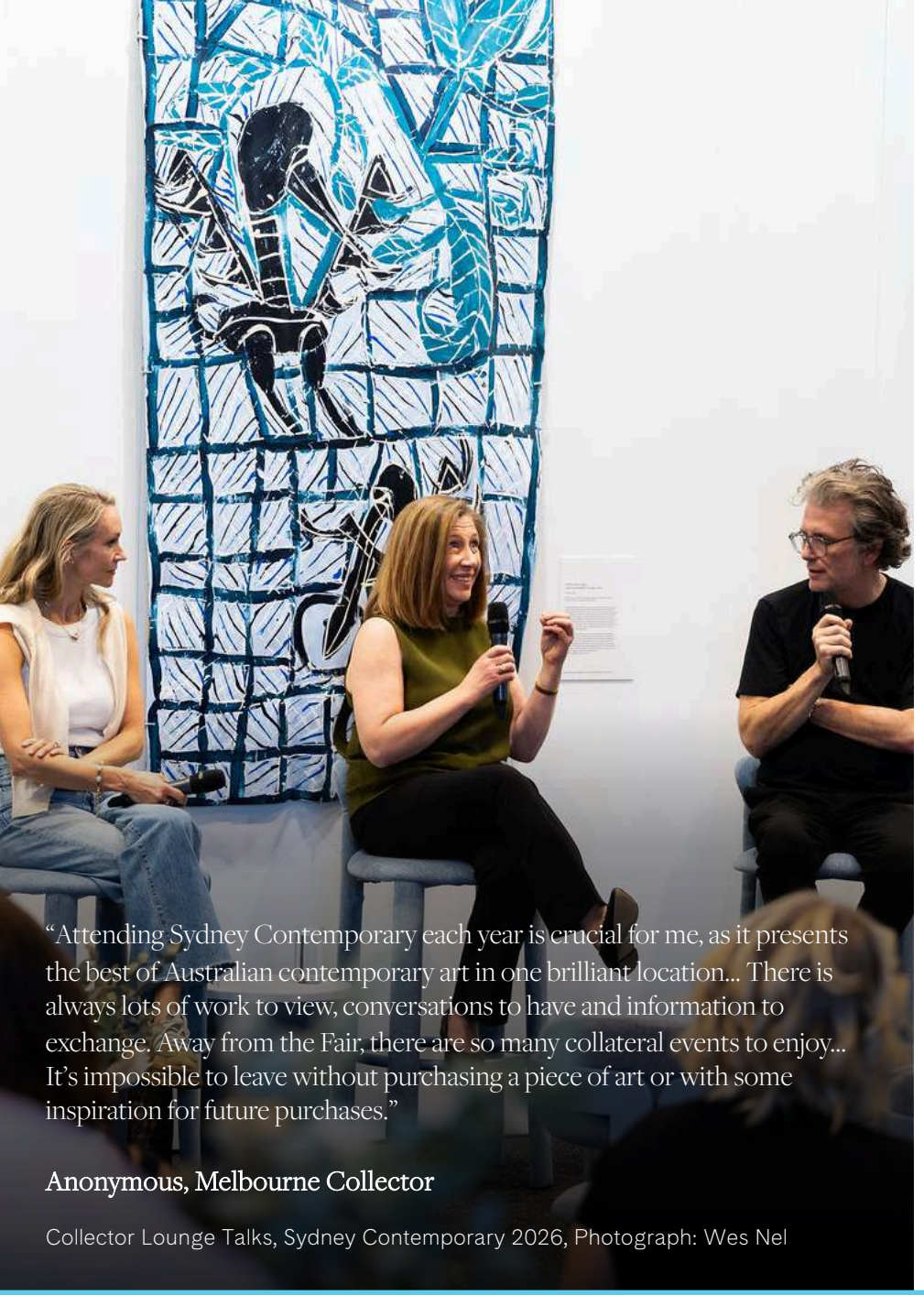
Introduced in 2026 in response to gallery feedback, First View is a dedicated window ahead of the VIP Preview, providing a more focused environment for collector engagement and sales. The initiative reflects Sydney Contemporary's commitment to continually refining the Fair experience and creating meaningful opportunities for galleries to connect with buyers.

The inaugural First View was met with strong support from exhibitors, with 90% of galleries recognising its value and confirming that it delivered on its intended objectives.



"This year's fair was the best ever... there was a palpable vibe as visitors, gallerists and artists were clearly having a great time. We often say to friends that there is no better way to learn about contemporary art and discover what you might like than by spending a day at Sydney Contemporary. We make a point of visiting every year - it has become a highlight on our calendar."

- Anonymous, Brisbane collectors



"Attending Sydney Contemporary each year is crucial for me, as it presents the best of Australian contemporary art in one brilliant location... There is always lots of work to view, conversations to have and information to exchange. Away from the Fair, there are so many collateral events to enjoy... It's impossible to leave without purchasing a piece of art or with some inspiration for future purchases."

Anonymous, Melbourne Collector

Collector Lounge Talks, Sydney Contemporary 2026, Photograph: Wes Nel

Program

The curated program is an integral part of the Sydney Contemporary experience, bringing together leading voices, ambitious artistic projects and ideas shaping the cultural landscape.

Over 200 events take place across the five-day period, helping to transform Sydney into a vibrant destination for contemporary art and culture, attracting local, interstate and international audiences. From major installations and ambitious program activations, developed with the support of Destination NSW, to thought-provoking talks, performances and exclusive VIP experiences, the program creates an engaging cultural offering that gives audiences new reasons to discover, explore and return to the Fair.

VIP PROGRAM	Sydney Contemporary curates a highly anticipated VIP Program, aimed at providing exclusive insights into the contemporary art scene through a range of private and behind-the-scene experiences.
INSTALLATIONS	Ambitious large-scale installations and significant artistic projects that create memorable encounters and bring new dimensions to the Fair.
TALKS	Thought-provoking conversations with leading artists, curators and cultural voices exploring the ideas and practices shaping contemporary art.
PERFORMANCES	A diverse program of live performances and artistic activations, bringing energy, experimentation and unexpected experiences to the Fair.
ART NIGHT	A signature evening bringing the art community together to celebrate art, performance and culture.

PR and Media

Through a dedicated campaign with Australia's pre-eminent communications agency, Articulate, Sydney Contemporary consistently achieves strong media coverage year-on year. Articulate, established by Director Kym Elphinstone, specialises in contemporary art and culture. In collaboration with the Sydney Contemporary, Articulate devises and delivers a targeted PR campaign (print and digital) to support Sydney Contemporary's full Fair offering – the Galleries, Artists, and Program Highlights including Performance, Installations, Talks, workshops, tours and partner activations.

"A decade ago we were talking to many somewhat new and nervous collectors, a little unsure of their own eye. That's diminished enormously.' Those collectors, she says, now buy 'with real conviction and confidence', while a younger generation increasingly regards collecting Australian and Asia Pacific art as something to be proud of. Sydney Contemporary has been a genuine engine of that shift."

Ursula Sullivan, Sullivan+Strumpf, Sydney / Singapore
ArtsHub: Ten editions on, has the Sydney Contemporary art fair kept its big promises?

Combined digital campaign audience reach of **2.9+ million** impressions (Facebook, Instagram, LinkedIn, Google Ads and retargeting).

Strategic PR campaign generated **2.39+million** reach with a value equivalent of **$2.25+million.**

Notable media features include The Australian Financial Review | Sydney Morning Herald | The Australian | The Age | The Guardian | Vogue Living | Daily Telegraph | ArtsHub | Art Collector | Habitus Living | The Local Project | Broadsheet | Art Guide | Time Out | National Indigenous Times | Channel 9 News (NSW & Today Show) | FOX News USA | ABC Radio Sydney Saturday Breakfast | 2SER | Eastside Radio | Fashion Journal | Artsy | Urban List Sydney | RUSSH | Belle | American Express Essentials | So Sydney | Sydney Times | The National | Weekend Notes | est Living | Time Out Sydney











Partnerships

Sydney Contemporary works with a highly curated selection of leading brands whose activations and events enrich the visitor experience and expand the Fair's reach.

These collaborations attract new audiences, strengthen collector engagement, and create dynamic opportunities for galleries to connect with culturally engaged, art-focused communities. Partners of 2026 included MA Financial Group, Polestar, BresicWhitney, Chanel, Pommery, Yalumba, Four Pillars, Saison Aperitifs, Art Galleria, Capella Sydney, Ace Hotel Sydney, The Eve Hotel, Chubb, AON and more.

Venue Partner – Carriageworks

Set within the iconic industrial heritage of Carriageworks, Sydney Contemporary occupies one of Australia's most distinctive cultural spaces. The vast scale and raw architectural character of this remarkable heritage-listed former railway workshop provides an exceptional backdrop for the presentation of contemporary art.

Carriageworks is the largest multi-arts centre in Australia. Supporting artists and producers to develop and present major new works in performance, visual arts and related artforms. Reflecting the diverse communities of urban Sydney, our artist-led program is ambitious, radical and always inclusive.

Principal Partner

MA Financial Group

Strategic Sponsors

NSW Government

Destination NSW

Presenting Partners

CARRIAGEWORKS

Major Partners

Polestar

Supporting Partners

BresicWhitney

artgalleria

ArtPass.

AON

Artwork Transport

Copyright Agency Cultural Fund

Beverage Partners

Yalumba

Champagne Pommery

Four Pillars

Saison Aperitifs

St. ALi Coffee

Hotel Partners

Ace Hotel Sydney

Capella Sydney

The Eve Hotel

Media Partners

Art Collector

GalleriesNow

Vault

est

Current

Artist Profile

Art Almanac

art guide Australia 25 years

Principal Partner – MA Financial Group

MA Financial Group has solidified its long-term support by committing to a further 6-year tenure as Principal Partner of Sydney Contemporary, ensuring continued brand alignment, substantial marketing reach to art buyer clients, and ongoing patronage of the Fair.

Sydney Contemporary is proud to partner with MA Financial Group, an ASX-listed global alternative asset manager specialising in private credit, real estate, and hospitality.

The firm lends to property, corporate, and specialty finance sectors and provides corporate advice. MA Financial manages over **$15.7 billion in assets**, is responsible for **$193 billion in managed loans**, and has advised on more than **$135 billion in transactions**. With a global team of over 900 professionals, MA Financial continues to expand its global wealth management footprint, including growing offices in Singapore, Hong Kong, Auckland, and New York.

As one of Australia's premier wealth management platforms, MA Financial **regularly hosts and brings through over 1,200 key high-net-worth and VIP clients to Sydney Contemporary each year**, continuing to drive Collectors and prospective art buyers into gallery booths. MA Financial is **actively committed to finding innovative ways to support participating galleries**, nurture exhibiting artists, and directly encourage art interest, discovery, and acquisition across the Fair floor.



MA Art Prize

Established and presented by MA Financial Group, the $25,000 acquisitive Prize is presented to an early-career artist showcasing work at Sydney Contemporary.

The MA Art Prize was established to celebrate and champion emerging and early-career artists exhibiting at the Fair. The 2026 Prize was increased to $25,000 and received a record number of submissions. Since launching in 2023, the MA Art Prize has built a track record of identifying artists on the cusp of major recognition. All four past winners have sold out their booths at the Fair in the years they won, and have gone on to build significant momentum in their practices since.

- 2023 Winner – Corban Clause Williams, Emilia Galatis Projects
- 2024 Winner – Alfred Lowe, SABBIA
- 2025 Winner – Juanita McLauchlan, Cassandra Bird
- 2026 Winner – Renée Estée, COMA

"As proud Principal Partner of Sydney Contemporary, we were thrilled with the success of this year's Fair, which once again reinforced its pivotal role in Australia's vibrant arts ecosystem. The calibre of entries for this year's MA Art Prize was exceptional, with a record number of submissions showcasing the strength, diversity and ambition of Australia's emerging and early-career artists. Renee's work stood out for its compelling interplay of figuration and abstraction, brought to life through an evocative use of colour and bold, gestural brushwork. Her practice draws together the influences of her Australian origins and her life in New York City, resulting in a distinctive and confident visual language."

Andrew Martin,
Head of Asset Management, MA Financial Group

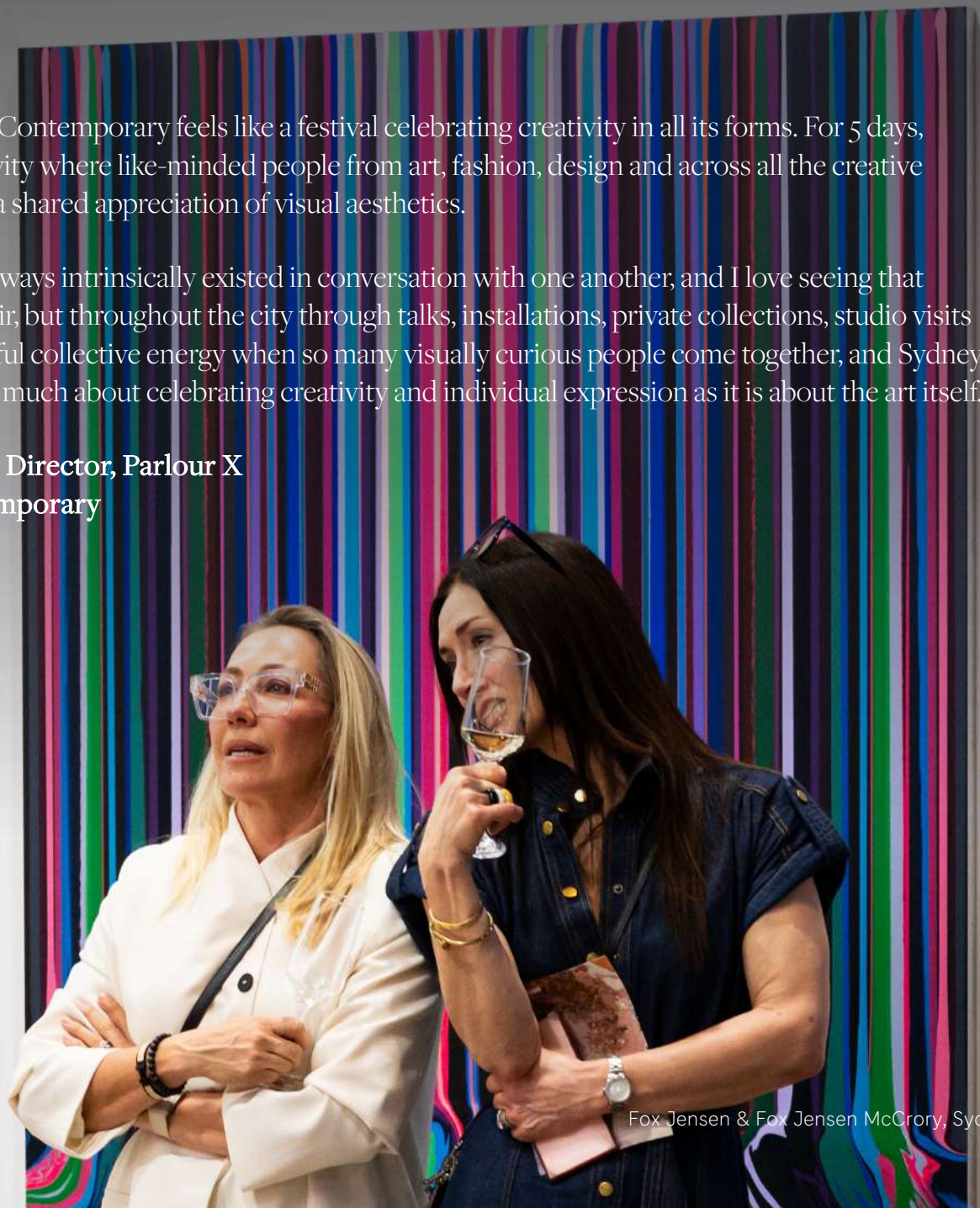


Winner of the 2026 MA Art Prize, Renée Estée, Empty Nest (we all wait for someone), 2026, Oil, acrylic and charcoal on canvas, 198 x 300 cm, Courtesy of COMA

“More than an art fair, Sydney Contemporary feels like a festival celebrating creativity in all its forms. For 5 days, Sydney becomes a hub of activity where like-minded people from art, fashion, design and across all the creative industries congregate around a shared appreciation of visual aesthetics.

For me, fashion and art have always intrinsically existed in conversation with one another, and I love seeing that reflected not only inside the fair, but throughout the city through talks, installations, private collections, studio visits and events. There is a wonderful collective energy when so many visually curious people come together, and Sydney Contemporary has become as much about celebrating creativity and individual expression as it is about the art itself.”

Eva Galambos, Founder and Director, Parlour X
Ambassador, Sydney Contemporary



Fox Jensen & Fox Jensen McCrory, Sydney Contemporary, 2026
Photograph: Wes Nel

Apply Now – Galleries | Futures

Sydney Contemporary recognises the economic pressures currently facing galleries and remains mindful of the importance of keeping participation costs manageable. We are committed to keeping booth price increases as modest as possible, with increases for 2027 limited to the rate of inflation, as measured by the Consumer Price Index (CPI).

GALLERIES

Booths are AU$752 +GST per SQM

BOOTH SIZES	
30 SQM	AU$22,560 + GST
50 SQM	AU$37,600 + GST
70 SQM	AU$52,640 + GST
90 SQM	AU$67,680 + GST
110 SQM	AU$82,720 + GST

FUTURES

Booths are AU$638 +GST per SQM

BOOTH SIZES	
20 SQM	AU$12,760 + GST

*Goods and services tax (GST) is a broad-based 10% tax on most goods, services and other items sold or consumed in Australia.

BOOTH PACKAGE

INCLUSIONS

- International standard and sustainable walling system package with LED lighting
- Standard venue flooring
- Booth signage
- Exhibitor WIFI
- Marketing, social media, PR and listing on website
- Presence on Fair Guide
- Exhibitor passes
- Shipper / installer passes
- Allocation of VIP passes
- Allocation of Art Night and Guest Tickets
- Free empty crate storage
- Booth floor cleaning

EXCLUSIONS

- Additional walling and additional lighting
- Car parking
- Electrical outlets
- Furniture
- Freight
- Insurance

WALLING & LIGHTING

The Fair has an international standard walling system provided by PICO, an international exhibition supplier with world-class art fair expertise, and a lighting system comprising LEDs, provided by EDL. Walls are a minimum height of 3.5m high. 30% of the allocated SQM booth size will be provided in linear metres of walling. For example, a 30 SQM booth will receive a minimum of 9 linear metres of wall. Booths will receive a standard allocation of lighting inside the booth walls. Galleries will have the opportunity to order additional walls and lights once Individual Booth Plans are distributed.

ART STORAGE & PRIVATE VIEWING ROOM

We are pleased to offer exhibitors the opportunity to use a secure artwork storage facility and private viewing area which are provided by our Official Shipping Partner at an additional cost.



Paper, Print & Editions

Curated by Akky van Ogtrop, Paper, Print & Editions is an established sector of Sydney Contemporary, dedicated to showcasing contemporary printmaking, drawing, watercolours, artists' books, zines, editions and multiples.

Bringing together leading galleries, print studios and publishers from Australia and internationally, the sector celebrates the diversity of works on paper and provides an important platform for engaging collectors, introducing new audiences to the medium and supporting the market for editioned and unique works.

Booth spaces are limited, and galleries may apply to more than one sector. Applications for Paper, Print & Editions will open in December. Galleries wishing to apply may do so via the online Application Portal.



Photo Sydney

PHOTO SYDNEY

Launched in 2025, Photo Sydney returns for its third edition in 2027, building on its foundations as a dedicated platform for contemporary photography within Sydney Contemporary.

Bringing together galleries and artists working across the breadth of photographic practice, from established names to emerging talent, Photo Sydney aims to strengthen the visibility and market for photography in Australia. The sector provides a focused opportunity for galleries to engage with established photography collectors, reach new buyers and introduce their artists to the Fair's wider audience of collectors, curators and art professionals.

Booth spaces are limited, and galleries may apply to more than one sector. Applications for Photo Sydney will open in December. Galleries wishing to apply may do so via the online Application Portal.

Selection and Eligibility

Applications for Sydney Contemporary 2027 are open to established commercial galleries and accredited artist agents with a demonstrated commitment to presenting professionally curated exhibitions, whether within their own premises, external project spaces or at recognised art fairs.

Selection is based on the curatorial strength and vision of each applicant's program, the calibre of artists they represent or work with, and the quality, originality and ambition of their proposed presentation for Sydney Contemporary 2027. Consideration is also given to the gallery's exhibition history, notable projects and contribution to contemporary artistic practice, both nationally and internationally.

Applicants are encouraged to propose ambitious, thoughtfully curated presentations, including new bodies of work, solo exhibitions or 'solo within group' presentations that demonstrate excellence in contemporary practice. Preference will be given to presentations featuring new or previously unexhibited works.

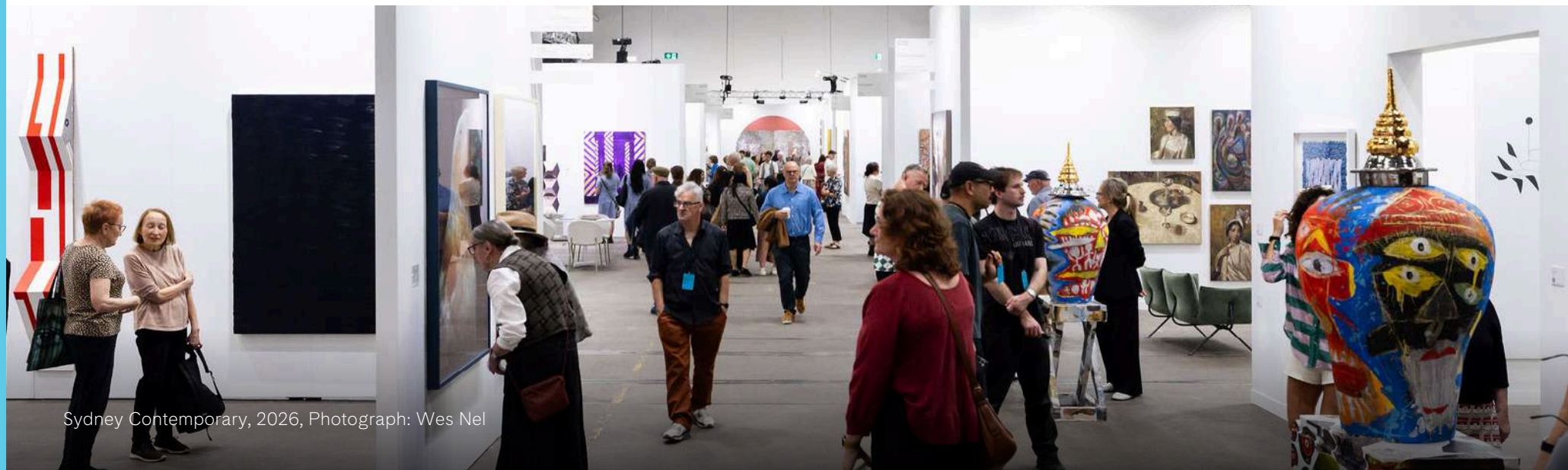
All applications are reviewed by the Sydney Contemporary Selection Committee, comprising respected industry experts. Applications are assessed on their individual merits, with consideration also given to the overall curatorial balance, diversity and quality of the Fair.

Joint applications are welcome, provided each gallery submits a separate application and signs the relevant Terms and Conditions. A 50sqm minimum booth size applies to joint presentations.

HOW TO APPLY

Register and apply by completing the online application form: sydneycontemporary.com.au/apply/

The application will request gallery information, an exhibition proposal, artwork images, and relevant supporting documentation.



Sydney Contemporary, 2026, Photograph: Wes Nel

2027 Selection Committee

Sydney Contemporary's Selection Committee comprises a highly distinguished group of industry professionals whose expertise ensures the Fair continues to present the most compelling galleries and artists from across the region.



José Da Silva

Director, UNSW Galleries
Chair, University Art Museums Australia

José Da Silva is an Australian curator and the Director of Sydney's UNSW Galleries, where he has led a dynamic program of contemporary Australian art and design since 2018. In 2024, he curated the 18th Adelaide Biennial of Australian Art and became Chair of University Art Museums Australia.



Amanda Love

Director, LoveArt

Amanda Love is Principal of LoveArt (independent art advisory) and Art Basel's VIP Representative for Australia and New Zealand. A former arts lawyer and accredited valuer, she has served on the boards of Artspace and the Biennale of Sydney and helped establish benefaction groups at the AGNSW and MCA. An active art advocate for over 30 years, she lectures and advises widely on contemporary art.



Jarrod Rawlins

Director, Curatorial Affairs,
Museum of Old and New Art (MONA)

Jarrod Rawlins is the Director of Curatorial Affairs at the Museum of Old and New Art (Mona) in Hobart, Tasmania. Since joining Mona in 2013, he has worked on major exhibitions and commissions with artists including Marina Abramović, Matthew Barney, and Gilbert & George. He previously co-founded Uplands Gallery (2000–2011) and was a founding partner of KalimanRawlins (2011–2013).



Victor Wang

Director, Artspace

Victor Wang is the Director of Artspace, located on Gadigal Country/Sydney, and an Adjunct Curator at the Mori Art Museum, Tokyo. Formerly Executive and Artistic Director of M WOODS Museum (Beijing and Chengdu), he serves on the Director's Circle at Bangkok Kunsthalle and the Curatorial Advisory Group for the Pitt Rivers Museum, Oxford. His curatorial practice centres on cultural exchange, with collaborations including Tate Modern, Palais de Tokyo and the British Museum.

Application Notification

Submission of an application does not automatically confer the right of admission to Sydney Contemporary 2027.

Admission decisions are made exclusively by the Selection Committee. The Fair Management also reserves the right to discuss the gallery's application and proposal, and to make recommendations to the content based on feedback from the Selection Committee.

Booth allocation is determined and approved by the Fair Management. Please refer to the Terms and Conditions for further details. All applicants will be notified in writing as to the outcome of their application.

Please note, confirmation of participation from Fair Management removes the conditional status of admission and gives legal validity to the Exhibitor Contract as outlined in the Terms and Conditions.

IMPORTANT DATES

APPLICATION DEADLINE	2 March 2027
SELECTION NOTIFICATION	Confirmation sent upon application
BOOTH DEPOSIT (30% of total)	Due 14 days from notification from the Fair Management
SECOND INSTALMENT (35% of total)	Due 14 May 2027
THIRD INSTALMENT (35% of total)	Due 30 June 2027

CONTACTS

For further information about Sydney Contemporary 2027, please contact:

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SABBIA, Sydney Contemporary 2026
Photograph: Wes Nel

The Organisers

Sydney Contemporary is presented by Art Fairs Australia Pty Ltd and co-owned by established leaders in the industry, Tim Etchells and Sandy Angus. Together, they have shaped the contemporary art fair landscape across the Asia-Pacific, co-founding leading fairs including Art HK (acquired by Art Basel), Art SG, Aotearoa Art Fair, Art Central Hong Kong and Tokyo Gendai, bringing extensive international experience and global market knowledge to Sydney Contemporary.



Tim Etchells
Founder and Co-Owner



Sandy Angus
Co-Owner



Jo Duncan
CEO



Zoe Paulsen
Fair Director



Rowena Talacko
Head of VIP Relations



Ali Hillman
VIP Relations Manager



Erin Kent
Head of Partnerships



India Ford
Fair Manager



Bonnie Lee
Marketing Executive



Sophia Mavris
Fair Coordinator & VIP Liaison



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