



press clip



## 24 HOURS THE ARTS DIARY

### EXHIBITION

Migration, war and personal identity are among the many issues informing *No Added Sugar*, an exhibition by 18 leading Australian Muslim women artists, including paintings, photography, sculpture, installations, textiles and jewellery. Cracked vessels are a metaphor for wounding in the work of **Idil Abdullahi**, a Somali refugee, who also uses henna designs in photographs, pictured, to explore themes of exclusion. Pakistani **Mehwish Iqbal's** installation comprises 500 handmade paper boats and scrolls. The exhibition is supported by the Australian Human Rights Commission and the Australia Council for the Arts.



► **Today, 10am- 5pm, Casula Powerhouse Arts Centre, 1 Casula Road, Casula, free. Daily, 10am-5pm, until July 8.**

### ART

Sydney is to get its own contemporary art fair, the biennial Sydney Contemporary. It is the brainchild of **Tim EtcHELLS**, the founder of the acclaimed Hong Kong international fair ART HK. Sydney Contemporary will feature established and emerging art from Australia and overseas, spanning genres, timelines, trends and media. "We expect it to play a significant role in helping to focus attention on the Sydney art scene in the same way that ART HK focused attention on Asian art," EtcHELLS says. The first events will be held next April.

### MUSIC

**George Michael**, pictured, is the latest big-name musician to get the orchestral treatment, with his back catalogue including *Father Figure*, *Faith* and *Careless Whisper* rearranged for large-scale production. Michael says he got the idea from his good pal **Tony Bennett**, whose orchestral pairings have given his croonings added oomph. Michael makes good on his promise to return after last year's *Symphonica* tour was postponed due to ill health.



► **November 17, Allphones Arena, \$110-\$200, 132 849. Tickets on sale now.**

### TICKETS

With the amount of "work" it seems he's had done, **Kenny Rogers** looks less like himself than some of his impersonators. What the mimics can't match is the country music legend's voice, stage presence or career across decades of singing, acting and producing and hits such as *The Gambler*, *Coward of the County* and *Lucille*. Team him with **Glen Campbell**, of *Wichita Lineman* and *Galveston* fame, and it is a feast of country greatness. Tickets go on sale today.

► **August 15 and 16, State Theatre, city. Tickets \$99 to \$299 from 1300 139 588 or ticketmaster.com.au.**